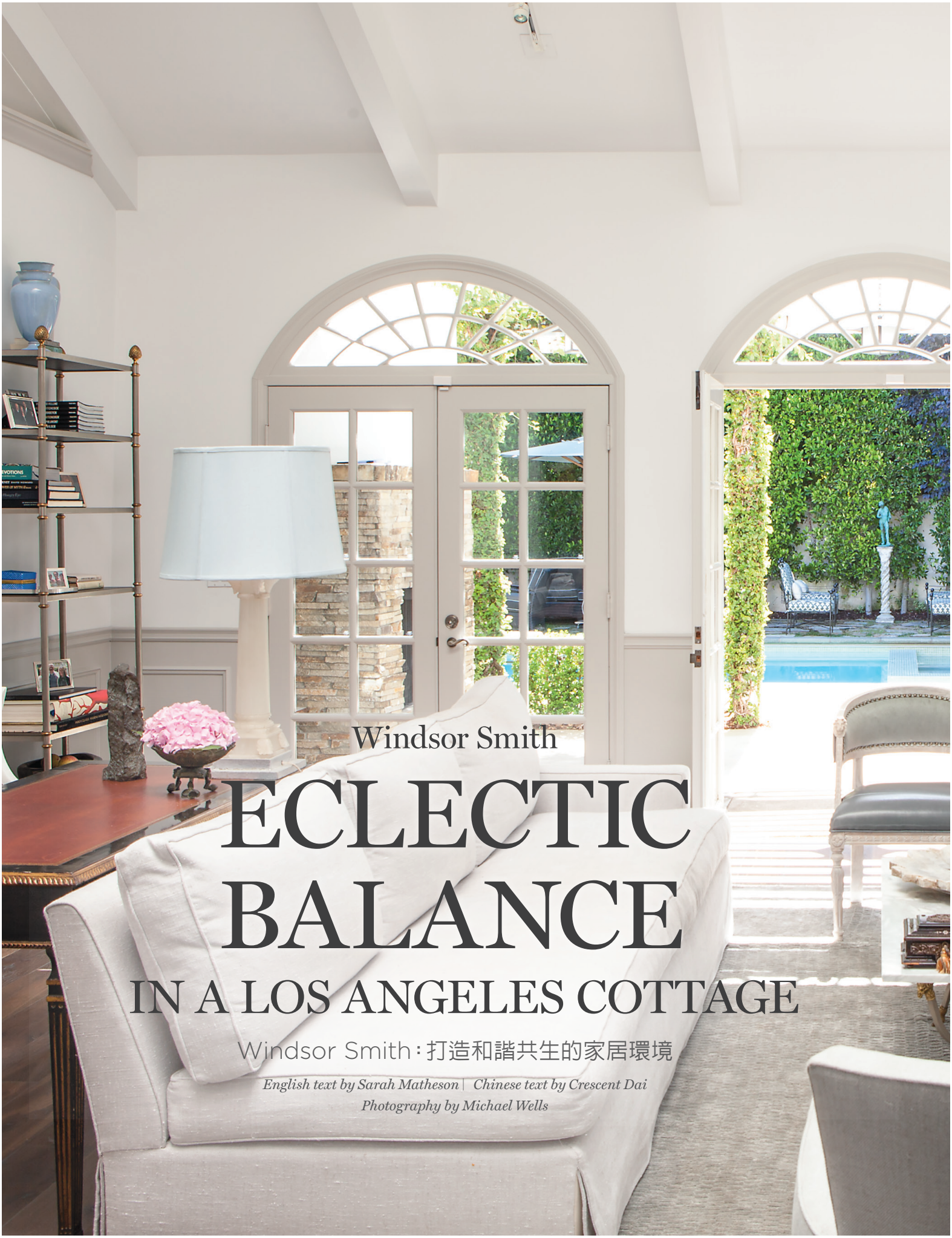


Windsor Smith

ECLECTIC BALANCE

IN A LOS ANGELES COTTAGE

Windsor Smith：打造和諧共生的家居環境

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The garden room, bathed in glorious light, features a soaring ceiling and Georgian-style doors that open to a courtyard with a pool.

Accent furniture from some of California's most respected designers and carefully placed antiques bring an eclectic harmony to a spacious shingle cottage in Los Angeles.

The 5,200-square-foot, five-bedroom, four-bathroom home is located in Brentwood—the former neighborhood of Hollywood star Marilyn Monroe—and was completed in 1992. Santa Monica-based interior designer Windsor Smith's talents were enlisted to enhance the intrinsic beauty of the home.

Adhering to her philosophy of giving people living spaces that support their families rather than simply creating beautiful rooms, Windsor mixed furniture styles and periods to enhance the light, airy, functional qualities of the cottage for her client.

The garden room—with its lofty, structured quality—was ornately blessed with high ceilings, clean lines, and Georgian-style doors that open to an exterior courtyard and pool, granting a wealth of glorious natural light all year around.

Windsor chose to juxtapose chinoiserie-style furniture with modern bookcases and a Maison Jansen coffee table. She selected calm grays and blues for the room's palette to serve as an extension of the pool and sky. Ambient sounds of water trickling and birdsong add to the room's almost reclusive feeling. The interplay between the sunlight streaming in and the furnishing of the room at different times of day is an integral part of the room's experience.

The functionally of the room is noted through a wall-mounted big-screen television and, at the opposite end, a leather-top writing desk with gold embellishment from the Windsor Smith Home Collection. "It's the combination of elements that make a room sing," Windsor says.

Moving into the spacious music room, eclectic elements again manifest harmoniously. Assorted chairs from different styles and periods are set around a custom table crafted with sawhorse-style legs and a white caesarstone top.

Windsor's goal was to create a fun interactive space,

這一棟座落在洛杉磯的寬敞宅邸，由Windsor Smith精心設計，古董家具與室內的氛圍巧妙配合，展現出這位加州最知名設計師「萬物共生」的和諧家居理念。

此建築於 1992 年竣工，還曾與好萊塢明星瑪麗蓮夢露做過鄰居，總面積約爲 5,200 平方英尺，有五間臥室和四間浴室。美麗的別墅融入 Windsor 精巧的設計天賦，充滿著古典清新的格調。

Windsor 認爲，人們生活的空間應該建立在家庭的基礎上，僅有漂亮的房間是不夠的。她將家具風格和時代融合在各個細節中，爲客戶提供了採光、通風良好，功能齊全的宅邸。

面向花園的房間有著挑高的天花板，室內線條簡潔，高貴優雅。穿過格魯吉亞風格的玻璃門，就是綠意盎然的庭院和泳池。一切都如此理所當然，門欄不是阻隔，花園與房間好似一體，充滿生機。光照並非直射，而是透過綠蔭，提供室內一整年豐富的自然照明。

家具方面，Windsor 選擇將東方古典與西方現代風格相融。極簡的書架搭配 Maison Jansen 的咖啡桌，別具風格。灰色和藍色令人平靜，也剛好呼應了天空和泳池，Windsor 用以點綴室內，跳脫沉悶又不失優雅大氣。水聲加上鳥兒婉轉的鳴叫，讓房間更添生機。光線流轉，裝飾設計的特別之處還在於：身處房內，一天的不同時刻會給人以不同的體驗。

當然，大螢幕電視也是房間的重要組成部分，此外還有一個小巧的皮革桌面寫字檯，是來自 Windsor Smith 品牌家具系列，皮革邊緣以黃金點綴，不僅美觀，還凸顯了設計的功能性。Windsor 說，各種家居元素就像音節，組合在房間裡，合成一曲動聽的樂章。

進入寬敞的音樂室，不同風格相互交織，再次體現出絕妙的相容性。誰說沙發座椅要一整組才協調？Windsor 將幾個風格迥異的座椅放在一起，搭配簡潔的圓形茶几，竟讓房間色調更加豐富，加了幾分溫馨。

Windsor 爲家庭創造一個有趣的空間，讓生活在這房子裡的人更加親密，共度美好的時光。

音樂室內處處可見精美的細節，其中白色的椅子尤爲惹人注目。它同樣來自 Windsor Smith 品牌家具系列，主體爲木製，椅面是舒適的灰卡其色面料，邊緣以金色裝飾，精緻且大氣。這一設計極具前瞻性，也成爲了 Windsor 作爲設計師在 Century Furniture 推出的家具系列的原型。

桌上的一套傳統英式銀製茶具，彷彿點睛之筆，給



Santa Monica-based interior designer Windsor Smith brings harmony to a spacious cottage in Brentwood, Los Angeles.

where people could gather around the fire and perhaps even have a sing-along.

One particularly exquisite item is a white painted wood chair at the head of the table. From the Windsor Smith Home Collection, the chair is embellished with gorgeous gold-colored detailing on the arm and is built with harmonious, flowing curves. Upholstered in Windsor Smith Home Collection fabric for Kravet, this piece was a prototype for Windsor's collection with Century Furniture.

On top of the table, a silver tea service and an English 1920s silver-plate samovar add to the grandeur, bringing a little tradition into what could be a very contemporary setting.

The fireplace is certainly a point of focus. Windsor crafted the mantel from glossy black painted brick for the client's existing fireplace. The area rug over the ebony flooring is Windsor Smith for Kravet, and the round coffee table is from Californian vintage-modern-style furniture brand Lawson-Fenning. Windsor paired a light-purple iconic swan chair with a light-beige leather Barbara Barry chair, and the two beige club chairs are Darryl Carter.

On the perimeter of the music room, Windsor flanked the family's grand piano with a Windsor Smith Home Collection mirror that resembles an antique and twin periwinkle opaline vases from the 1920s that are set on exquisite water-gilded wood shelves. Rich ebony mahogany flooring makes a powerful, contrasting statement beneath it all.


PROUST





(Left) In this sitting room, Windsor crafted a glossy black painted brick mantel for the existing fireplace. The rug is Windsor Smith for Kravet, and the table is from Lawson Fenning. The purple chair on the right is an iconic swan chair, while the leather chair on the left is Barbara Barry. The two club chairs are Darryl Carter.

(Top) For the music room, Windsor selected an assortment of chairs of different styles and periods with a custom table made with sawhorse legs and a white caesarstone top.

整個房間更添了幾分古典的韻味。特別是一個 1920 年的銀茶炊，令人有種奇妙的時空交錯之感。

壁爐自然是不可或缺，Windsor 爲客戶原有的壁爐加了黑色塗漆磚的地幔，這一延伸使整個線條更爲典雅。地毯選用 Kravet 品牌的 Windsor Smith 系列，圓形咖啡桌來自加州古典風格品牌 Lawson-Fenning，Windsor 用淺紫色天鵝椅搭配米白色眞皮 Barbara Barry 座椅，還有兩個米色 Darryl Carter 沙發座椅。

在音樂室的外圍，Windsor 在鋼琴旁邊布置了一面裝飾鏡，取自 Windsor Smith 品牌家具系列，一套還包括一對花瓶鍍金木架，花紋靈感來自 20 世紀 20 年代。金色增添了華麗感，在烏木地板的底襯下更加耀眼，也與室內整體取得了平衡，舒適而不張揚。